

KOINONIA FEDERATION



Christ Church Primary School and St. Mary Magdalene CE All Through School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Primary- Orla Blades Secondary- Kyle Mc Innis
Name of school leadership team member with responsibility for music	Linda Mc Cullough (Federation Deputy Headteacher- Primary) Clare Emerson (Secondary Assistant Principal for Curriculum)
Name of local music hub	Greenwich Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our Federation delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

IN THE PRIMARY PHASE:

Music across our federation follows a broad and balanced curriculum that is an immersive experience for children, musically, intellectually, physically and spiritually. We follow a spiral curriculum that engages the children in composition, performance, listening and appraisal. Lessons are taught to encourage our students to reflect on each performance, celebrating success and always striving to improve.

Within EYFS, children explore emotions, movement and stories through music. It is energetic and expressive. Children have access to percussion instruments and are always encouraged to work and play cooperatively.

KS1 and KS2 follow the Charanga scheme for 1-hour sessions that are dynamic, engaging and focus strongly on building music vocabulary. Children are immersed in and progressively acquire skills and knowledge through a wide range of genres and disciplines. KS1 explore percussion instruments that include drums and glockenspiels. Lower KS2 are introduced to tuned instruments such as the recorder, and upper KS2 learn to play the ukelele. We have a music specialist from our secondary phase who regularly supports (every week) and leads music lessons for our primary pupils across our campuses.

We ensure accessibility for students with SEND through adapted activities and support. All our music lessons are inclusive and accessed by all pupils.

More information about our Music offer at primary and our All- Through curriculum map for music can be found at:

<https://www.koinoniafederation.com/page/?title=Music&pid=454>

IN THE SECONDARY PHASE:

Music in our secondary phase of St Mary Magdalene offers a comprehensive curriculum informed by the Model Music Curriculum (2021). Music is taught to all year groups as follows:

- **Key Stage 3:** 1 hour a week
- **Key Stage 4:** 3 hours per week for GCSE music.

The curriculum focuses on singing, playing instruments, music theory, and listening to different styles of music. We ensure accessibility for students with SEND through adapted activities and support. All our music lessons are inclusive and accessed by all pupils.

Our Key Stage 4 and 5 students pursue GCSE Music, BTEC Music and graded music exams (e.g. ABRSM, Trinity College London) which are facilitated by our peripatetic staff. We often collaborate with local music organisations and institutions, including Trinity Laban Music Conservatoire, to enhance our curriculum and provide additional learning opportunities.

More information about our Music offer at secondary and our All- Through curriculum map for music can be found at:

<https://www.koinoniafederation.com/page/?title=Music&pid=333>

Part B: Co-curricular/ Extra- curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

IN THE PRIMARY PHASE:

We have a free, weekly choir club for years 4-6 within each campus.

There are also lessons available for children in ukelele, violin, guitar and keyboard after school led by local musicians. There is a small cost per week for these.

Each campus has a studio type area which is used during lessons with instruments.

IN THE SECONDARY PHASE:

Outside of lesson time we offer individual and small-group tuition for various instruments and voice. Students can join various music ensembles such as: School Choir, Gospel Collective, Music Tech Club, KS3 Band and Jazz Band.

Instrument loans are also available upon request with no charge.

We partner with local music organisations to provide additional opportunities for performance and collaboration such as Trinity Music College and the National Youth Jazz Orchestra (NYJO).

All music groups are open to all year groups, and participation is encouraged regardless of skill level. There are charges only for peripatetic teaching which is heavily subsidised with no cost to pupil premium pupils.

We are fortunate to have a number of specialist music rooms which are very well equipped with musical instruments and music technology. We have several practice rooms for musicians.

Our students attend Saturday classes at NYJO as well as after school classes and summer school events at Kinetico Blocko (a youth music charity who provide leadership courses, lots of opportunities to play music and perform dance and drama).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

IN THE PRIMARY PHASE:

There are opportunities across the school year for the choirs to perform at events in the local area including at church and local Greenwich music events for primary.

All children participate in a weekly, singing collective worship in which they sing known songs and progressively are introduced to new ones. These are powerful and loved by the children. These songs play a role in every church service.

Our school has established an annual Diversity Event which celebrates our culturally rich environment through the arts, including musical performances across the federation enabling primary and secondary students to work together.

The primary choirs perform at the Singing Spectacular hosted by the Greenwich Music Hub in Blackheath Halls. The children sing alongside other schools in the borough as well as performing their own song as a federation.

KS1 and KS2 attend the Bright Sparks concert in the Royal Festival Hall. They watch and listen to performances by the London Philharmonic Orchestra. Most music related trips are free and on the occasion there are then only a minimum amount is charged to parents with free places for pupil premium pupils.

IN THE SECONDARY PHASE:

At St Mary Magdalene, we organise termly concerts where students can perform, as well as our weekly Collective Worship featuring music. The choir, as well as soloists, perform in our termly celebration achievement services.

The choir also perform carols to the public in local locations around the school. They also perform at local school for their Fairs and special events.

We put on a yearly school production which incorporates both music and drama performances. Every Christmas we have a Festive Music Concert. We also have several popular Diversity Events across the academic year which give our pupils the opportunity to plan and perform their own chosen pieces.

External trips to professional concerts are also planned to expose students to live performances. Our Key Stage 3 pupils have at least one live musical experience in Year 7 either the Royal Opera House or Trinity College of Music to ensure they experience a classical music performance. In Year 8 we work with Trinity to enable our pupils to hear a live band.

These trips are either free, heavily subsidised or incur only a small charge (with free places for pupil premium pupils).

In the future

In the coming years, we plan to:

- Introduce new instruments and schemes of work into the curriculum to ensure it remains broad and balanced and reflects the interests of our students as well as introducing them to new music.
- Expand afterschool music clubs and performances.
- Continue to subsidise musical opportunities where possible for our most able and disadvantaged students.
- We have recently purchased equipment to create a recording studio in our secondary phase.