



<b>Exam board:</b> AQA	<b>Course Code:</b> 8261
<p><b>Outline of course:</b>          There are three components: Understanding Drama, Devising Drama, Texts in Practice.</p> <p>Understanding Drama encompasses the following: getting to grips with theatrical terms; studying a set play; see and evaluate live theatre.</p> <p>Devising Drama encompasses the following: independent work and capacity to learn focusing on one role as a theatre practitioner; preparation and live performance, actively contributing to a live performance.</p> <p>Texts in Practice encompasses the following: contributing to a live performance in the role that the student developed during Devising Drama.</p>	
<p><b>Assessment:</b>          Understanding Drama: Assessed through a written exam. The sections cover: theatre roles and terminology, knowledge and analysis/evaluation of the set text, analysis/evaluation of live theatre experienced.</p> <p>Devising Drama: Students must present a working log book of their devising process making use of self-analysis/evaluation as well as being assessed in their live performance as a performer, lighting designer, sound designer, set designer, costume designer or puppet designer.</p> <p>Texts in Practice: students must perform or create realised designs for two extracts from one play which contrasts to the set play studied in Understanding Drama. They can be assessed as a performer, lighting designer, sound designer, set designer, costume designer or puppet designer.</p>	
<p><b>Choose this subject if...</b>          You love exploring characters, human nature and important themes.</p> <p>You enjoy a practically weighted subject.</p> <p>You're interested in developing skills in acting, directing, technology, art and design, public speaking, critical thinking, self-confidence, self-development, literature analysis, physical performance and writing.</p> <p>You are interested in a career in: entertainment, events, TV/film, theatre, publishing, public speaking, management, public relations, human resources, marketing, advertising, writing, design, technology, infrastructure, the civil service, or public sector work.</p>	
<p><b>Who to contact for more information:</b> Ms Douglas, Ms Fahy or Mr McInnis</p>	