

	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
	AO1: Create and develop ideas to communicate meaning for theatrical performance
	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4 Analyse and evaluate their own work and the work of others.
	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. Understanding history and linking it to current theatre styles and society
	AO2: Apply theatrical skills to realise artistic intentions in live performance. Studying Shakespeare

YEAR 11

Spring
In this term students will study one play contrasting with the set text for Component 1, developing a group performance as well as a monologue/duologue taken from the same play. These performances will be assessed and moderated in school. They will also sit an exam at the end of the academic year. In the second half of the term, students will have an opportunity to watch pieces of live theatre. This will enable them to complete theory work in responding to a live theatre performance and writing about it in detail.

Autumn
This term will begin with devising theatre. Students will continue to develop their performance, based on stimulus as well as analyse and evaluate their creative processes; taking note of this in a log. There will be a focus on effectively expressing a character's thoughts and feelings in an engaging way for the audience. Throughout the term, students will also consolidate their learning of theatre roles and technical set design including, lighting, set design, costume and make-up. In the second half of this term, students will explore the play 'Noughts and Crosses', looking deeply at key scenes and analysing wider contexts of the play as well as character. Students will develop their knowledge of how drama and theatre is developed and performed.

Summer
In this term, students will work on a devised piece of theatre which will form part of their end of year assessment. Students will familiarise themselves with a stimulus and develop ideas for their performance. There will be a focus on effectively expressing a character's thoughts and feelings in an engaging way for the audience. Students will be expected to keep a log in which they will write in detail about their creative processes with continual evaluation of their input and output. Throughout the term, students will also look at technical set design including, lighting, set design, costume and make-up.

YEAR 10

Autumn
An Introduction to the GCSE course
Throughout this term students will be introduced to the requirements of the GCSE course. They cover and consolidate learning of drama strategies and techniques in year 9. There will be a key focus on audience, character development and dramatic structure in performance.

Spring
During this term, students will learn the history of theatre in theory lessons, they will also look at how the work of influential theatre practitioners has shaped Drama, theatre and performance over the years. Students will develop and critically examine their acting skills. Students will learn about theatre in Education and the ways in which an audience can be impacted by theatre.

Summer
A Midsummer Night's Dream
This scheme will follow the key scenes of William Shakespeare's A Midsummer Night's Dream. Students will use the play as stimulus to look at different drama strategies that will enhance their performance skills in Drama. They will begin to develop their characters on deeper level than before as well as evaluating their work amongst their peers. Whilst studying A Midsummer Night's Dream students will be able to explore the society it is set in and create links with their own society today

YEAR 9

Autumn
Romeo and Juliet of Sarajevo
In this scheme, students will learn the Story of Admira and Bosko a couple who faced adversity during the siege of Sarajevo by the Bosnian Serb army in the 1990s. Students will explore the social, moral and political contexts of the time. They will focus on developing acting and performance skills as well as wider elements of performing e.g staging, lighting, set and costume.

Spring
Let Him Have It
This scheme follows the true story of Derek Bentley and capital Punishment in the 1950s. Students will work together to create short performances. They will use a number of drama techniques to portray the thoughts and feelings of those who were involved.

Summer 2
FACE
Work in Drama this term will be based on the novel Face by Benjamin Zephaniah. Students will be given the opportunity to learn about theatre practitioners Konstantin Stanislavski and Bertolt Brecht. These theatre practitioners offer different styles and techniques. They will create their own scenes based on the text they are reading, giving them a chance to direct each other and evaluate their work.

YEAR 8

Autumn 1
Macbeth
This scheme will follow the key scenes of William Shakespeare's Macbeth. Students will explore Shakespearean language on a deeper level than in year 7. They will use their ideas and build on dramatic techniques to create short performances. Students will learn new dramatic techniques to allow them to explore characters

Summer 1
Greek Theatre
Students will look at the origins and culture of Greek theatre. Students will learn how to work as part of an effective chorus through the exploration of Sophocles' Antigone. As well as learning about Greek Gods through Hotseating.

Spring 2
Commedia Dell' Arte
This scheme will focus on elements of Commedia Dell'Arte originating from Italy. Students will look at the history of Italian theatre and develop their awareness of audience and how students can use voice, gesture and movement to portray a character.

Autumn 2
Tis' the Season
Students will take on wider roles in Drama and Theatre. They will have to create a music video that tells an engaging story to the audience. The focus throughout is developing independence and decision making for performance, working as part of a team, facial expressions and body language as well as preparation for performance.

Spring 1
The Towers
In this scheme, students will learn about the historic events of 9/11. They will use Documentary theatre and pre-existing materials as source material for stories about the event. Students will learn about effective and different ways to stage their performances to create tension for their audience.

YEAR 7

Summer 2
Evacuees
This scheme will look at the experience of child evacuees during WW2. Students will develop character and familiarize themselves with the tools for script writing. Students will continue develop the skills needed to create and direct their own performances with the use of stimulus and music to create atmosphere.

Summer 1
Dragon's Den
This scheme will focus on skills such a public speaking and the art of persuasion. Students will work in groups to invent a piece of equipment. Throughout the term, students will develop speaking and listening skills, tone and appropriate voice for audience as well as developing confidence in public speaking.

Spring 2
Soap Operas
Students will explore the genre of Soap Operas, devising their own scenes and creating their own characters. Students will use simple theatre devices/techniques. In their groups they will plan and structure plays that makes use of a range of forms to express their ideas.

Autumn 1
Darkwood Manor
This scheme follows the story of a haunted house. Throughout the term students will focus on learning basic drama skills. Students will learn to use their bodies to create still images, gestures and mime to further the telling of the story. They will develop their confidence and ability to work together in small groups and as a large group to create a piece of drama based on the topic.

Autumn 2
Silent Movies
This scheme of work is based on mime and movement. Students will learn to use their bodies to tell engaging and clear stories to their audience. One of the main foci of the scheme is student's developing the ability to communicate using their bodies only.

Spring 1
Romeo and Juliet
Studying Shakespeare in Drama will provide cross-curricular links with English. They will continue to build on last term's work of using their bodies and movement to tell a story. Students will be able to produce short performances with physical theatre and also be able to describe why it is effective in performance.

	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
	A01: Create and develop ideas to communicate meaning for theatrical performance
	AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4 Analyse and evaluate their own work and the work of others.
	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. Understanding history and linking it to current theatre styles and society
	AO2: Apply theatrical skills to realise artistic intentions in live performance. Studying Shakespeare

AQA Drama Assessment Objectives

AO1 Create and develop ideas to communicate meaning for theatrical performance. 20%

AO2 Apply theatrical skills to realise artistic intentions in live performance. 30%

AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed. 30%

AO4 Analyse and evaluate their own work and the work of others. 20%