



Key content – knowledge and skills	National Curriculum focus
<p><b>Autumn 1:</b>  <b>Creative writing: responding to visual stimuli.</b> Students will learn how to plan, edit and re-draft imaginative and ambitious creative writing, with a focus on narrative and structure. Students end the unit by completing a timed creative writing task in response to a visual image, in the style of a GCSE English Language exam task. This is not a summative assessment but will be student-assessed to a given criteria and used to target-set by the teacher. Studying extracts of creative writing by Zadie Smith, Marcus Zusak, Ameera Syal.</p>	<p><b>KS3:</b>            EW1            EW1b            EW3            EW4            EW5            EW6            EW7            EGV1            EGV3</p> <p><b>KS4 links:</b>  <b>Language Paper 1:</b>            AO5 Content and Organisation              AO6 Technical Accuracy</p>
<p><b>Autumn 2:</b>  <b>Gothic Literature</b>            Students will study a range of extracts from classic Gothic texts, in order to explore the conventions of the genre. Including Mary Shelley's <i>Frankenstein</i>, Bram Stoker's <i>Dracula</i> and Robert Louis Stevenson's <i>Jekyll and Hyde</i>.            There will be an English language element through the study of non-fiction texts as well. The assessment will be an analytical essay, focusing on a writer's viewpoints.</p>	<p><b>KS3</b>            ER1a            ER4            ER5            ER6            ER8            ER12            EW1a            EW1d            EW2            EW3            EW6            EW7            EGV2</p> <p><b>KS4 links:</b>  <b>Language Paper 2:</b>            AO1: Identify and interpret            AO2 Explain, comment on and analyse            AO3 Compare writers' ideas and perspectives            AO5 Content and Organisation  <b>Literature Paper 1:</b>            AO1: Read, analyse and respond to texts.</p>
<p><b>Spring 1:</b>  <b>Journeys – a thematic study</b>            Students will read a range of fiction, non-fiction and poetry from the 19th -21<sup>st</sup> centuries centred around the theme of 'journeys'. Students will develop the skills of reading critically, reading and understanding complex vocabulary, reading language for meaning, and developing writing skills. This unit will help year 9 students cross the bridge between KS3 and KS4 and develop skills especially useful for the English Language GCSE specification. This will be assessed with a speaking and language assessment.</p>	<p><b>KS3</b>            ER1a            ER4            ER5            ER8            ER9            EW1b            ES2            ES3            EGV2            EGV3            EGV5</p> <p><b>KS4 Links</b>  <b>Language Paper 1:</b>            AO1: Identify and interpret            AO2 Explain, comment on and analyse            AO4: Evaluate texts critically            AO5: Content and Organisation    <b>Speaking and Listening Criteria</b></p>

**Spring 2:****Richard III, William Shakespeare**

Students will read the play through key scenes and extracts, looking at character, themes and language whilst also gaining an understanding of the context in which the play was written.

**OR**

**A Midsummer Night's Dream, William Shakespeare**

Students will read the play through key scenes and extracts, looking at character, themes and language whilst also gaining an understanding of the context in which the play was written.

**(play chosen at teacher's discretion although AMND might work better with LA groups.)**

**Summer 1:****Contemporary novel: *Of Mice and Men***

Students will study the classic American novel in order to broaden their experience of world literature. The focus will be on settings, themes and use of language, as well as the context in which the novel was written. The assessment will be an analytical essay.

**Summer2:****AQA GCSE English Literature poetry cluster: *Love and Relationships*.**

Students will begin a broad study of all the poems in the GCSE anthology, followed by a focused summer poetry homework, in preparation for Y10.

**KS3**

ER1b EGV3

ER4 EGV4

ER5 EGV5

ER6 EGV6

ER7 ES2

ER10 ES3

ER11 ES4

ER12

EW1a

EW1c

EW1d

EW2

EW4

EW5

**KS4 links:****Literature Paper 1:**

AO1: Read, analyse and respond to texts.

AO2 Analyse the language, form and structure

AO3 Show understanding of the relationships between texts and contexts

AO4 Use a range of vocabulary and sentence structures

**KS3**

ER1c

EW1a

ER2

ER4 EW3

ER5 EW4

ER6 EW6

ER8 EW7

ER10 EGV1

ER13 EGV6

**KS4 links:****Literature Paper 2:**

AO1: Read, analyse and Respond to texts

AO2: Analyse language, form and structure

AO3: Show understanding of relationships between texts and contexts

AO4: Use a range of vocabulary

**ER3****ER9****KS4 - Literature Paper 2:**

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**Key assessment points**

Students will be assessed formatively through the year through verbal teacher feedback and book marking. There will be 6 summative assessment points:

**Creative Writing – writing a narrative: Autumn 1**

**Analytical essay on a character: Autumn 2**

**Speaking and Listening on a theme: Spring 1**

**GCSE style Shakespeare essay: Spring 2**

**Analytical essay on a character: Summer 1**  
**End of Year exam: Summer 2.**

**Christian ethos**

*The Christian Faith has and continues to inspire many authors. Literature across the ages can re-tell but also re-imagine and make further sense of the Christian story. In doing so, literature which draws on Christian narratives, themes or symbolism can ask searching questions of the existence and the nature of God. We encourage our students to engage with these themes and ask spiritually provoking questions through their study of English Literature.*

**British values**

British values will be inherently upheld and explored through the themes presented in our studied texts, with links made to ideas of citizenship, kindness, fairness, justice and democracy. Through all lesson tasks, students in English will be encouraged to make connections between the texts, our society, and their own lives, and demonstrate British values as they discuss and write about Literature.