



Key content – knowledge and skills	National Curriculum focus
<p>Autumn 1: Creative writing: responding to visual stimuli. Students will learn how to plan, edit and re-draft imaginative and ambitious creative writing, with a focus on narrative and structure. Students end the unit by completing a timed creative writing task in response to a visual image, in the style of a GCSE English Language exam task. This is not a summative assessment but will be student-assessed to a given criteria and used to target-set by the teacher. Studying extracts of creative writing by Zadie Smith, Marcus Zusak, Ameera Syal.</p>	<p>KS3: EW1 EW1b EW3 EW4 EW5 EW6 EW7 EGV1 EGV3</p> <p>KS4 links: Language Paper 1: AO5 Content and Organisation AO6 Technical Accuracy</p>
<p>Autumn 2: Gothic Literature Students will study a range of extracts from classic Gothic texts, in order to explore the conventions of the genre. Including Mary Shelley's <i>Frankenstein</i>, Bram Stoker's <i>Dracula</i> and Robert Louis Stevenson's <i>Jekyll and Hyde</i>. There will be an English language element through the study of non-fiction texts as well. The assessment will be an analytical essay, focusing on a writer's viewpoints.</p>	<p>KS3 ER1a ER4 ER5 ER6 ER8 ER12 EW1a EW1d EW2 EW3 EW6 EW7 EGV2</p> <p>KS4 links: Language Paper 2: AO1: Identify and interpret AO2 Explain, comment on and analyse AO3 Compare writers' ideas and perspectives AO5 Content and Organisation Literature Paper 1: AO1: Read, analyse and respond to texts.</p>
<p>Spring 1: Journeys – a thematic study Students will read a range of fiction, non-fiction and poetry from the 19th -21st centuries centred around the theme of 'journeys'. Students will develop the skills of reading critically, reading and understanding complex vocabulary, reading language for meaning, and developing writing skills. This unit will help year 9 students cross the bridge between KS3 and KS4 and develop skills especially useful for the English Language GCSE specification. This will be assessed with a speaking and language assessment.</p>	<p>KS3 ER1a ER4 ER5 ER8 ER9 EW1b ES2 ES3 EGV2 EGV3 EGV5</p> <p>KS4 Links Language Paper 1: AO1: Identify and interpret AO2 Explain, comment on and analyse AO4: Evaluate texts critically AO5: Content and Organisation</p> <p>Speaking and Listening Criteria</p>

Spring 2:

Richard III, William Shakespeare

Students will read the play through key scenes and extracts, looking at character, themes and language whilst also gaining an understanding of the context in which the play was written.

OR

A Midsummer Night's Dream, William Shakespeare

Students will read the play through key scenes and extracts, looking at character, themes and language whilst also gaining an understanding of the context in which the play was written.

(play chosen at teacher's discretion although AMND might work better with LA groups.)

Summer 1:

Contemporary novel: *Of Mice and Men*

Students will study the classic American novel in order to broaden their experience of world literature. The focus will be on settings, themes and use of language, as well as the context in which the novel was written. The assessment will be an analytical essay.

Summer2:

AQA GCSE English Literature poetry cluster: *Love and Relationships*.

Students will begin a broad study of all the poems in the GCSE anthology, followed by a focused summer poetry homework, in preparation for Y10.

KS3

ER1b EGV3
ER4 EGV4
ER5 EGV5
ER6 EGV6
ER7 ES2
ER10 ES3
ER11 ES4
ER12
EW1a
EW1c
EW1d
EW2
EW4
EW5

KS3

ER1c
EW1a
ER2
ER4 EW3
ER5 EW4
ER6 EW6
ER8 EW7
ER10 EGV1
ER13 EGV6

ER3

ER9

KS4 - Literature Paper 2:

AO1: Read, understand and respond to texts.

AO2: Analyse the language, form and structure used by a writer

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

KS4 links:

Literature Paper 1:

AO1: Read, analyse and respond to texts.

AO2 Analyse the language, form and structure

AO3 Show understanding of the relationships between texts and contexts

AO4 Use a range of vocabulary and sentence structures

KS4 links:

Literature Paper 2:

AO1: Read, analyse and Respond to texts

AO2: Analyse language, form and structure

AO3: Show understanding of relationships between texts and contexts

AO4: Use a range of vocabulary

Key assessment points

Students will be assessed formatively throughout the year through verbal teacher feedback and book marking. There will be 6 summative assessment points:

Creative Writing – writing a narrative: Autumn 1

Analytical essay on a character: Autumn 2

Speaking and Listening on a theme: Spring 1

GCSE style Shakespeare essay: Spring 2

Analytical essay on a character: Summer 1
End of Year exam: Summer 2.

The Connected Curriculum

In year 9, students study a range of high quality literature and non fiction texts. This will naturally lead students to explore a range of cross-curricular connections. We have also designed three specific activities that link to other subjects throughout the year. In the Autumn term, students read a range of Gothic Literature and will make connections to Science when studying an extract from Dr. Jekyll and Mr Hyde and recall how chemicals affect change in the body. This will then facilitate a discussion of the Victorian context and the impact of Scientific discovery on literature. In the Spring term, students study Richard III and make links to History and recall monarchs they have studied and the role of the monarch. In the Summer term, while studying *Of Mice and Men*, students will make connections to Geography knowledge and discuss the advantages and disadvantages of migration, before linking this to George and Lennie's life.

Christian ethos

The Christian Faith has and continues to inspire many authors. Literature across the ages can re-tell but also re-imagine and make further sense of the Christian story. In doing so, literature which draws on Christian narratives, themes or symbolism can ask searching questions of the existence and the nature of God. We encourage our students to engage with these themes and ask spirtatually provoking questions through their study of English Literature.

British values

British values will be inherently upheld and explored through the themes presented in our studied texts, with links made to ideas of citizenship, kindness, fairness, justice and democracy. Through all lesson tasks, students in English will be encouraged to make connections between the texts, our society, and their own lives, and demonstrate British values as they discuss and write about Literature.