



Key content – knowledge and skills	Edexcel Assessment objectives
<p><u>Term 1: Continuation of Edexcel previous exam theme from year 10</u></p> <p>Theme: 'Structures'</p> <p>Students continue to build on their portfolio for Component 1 of the GCSE exam. The theme for this unit will provide pupils with the opportunity to build their skill and technique in drawing, painting, layering different materials, taking and editing photographs. The students will be reintroduced to the subject with some teacher-led activities but steadily encouraged to work independently as soon as possible. Dialogue sheets will be continued and used as a way of continual marking and tracking if students have completed the activities set based on their theme.</p> <p>During the autumn two term, students will be making their final piece for component 1. A MOCK HERE SO STUDENTS UNDERSTAND THE PROCESS FOR THEIR PROJECT AND HAVE A COMPLETED FINAL OUTCOME TO SUBMIT. (10hrs in total: 5 hrs set during class time and 5 hrs during exam week)</p> <p>Pupils will produce small- and/or large-scale pieces which will clearly link to the main body of the sketchbook work. Students will document their findings in their preferred format (sketchbook/portfolio) and will need to include the journey of their work leading to the final piece sketch and produced outcome. They will need to review their work but evaluating the final piece and also reflecting on the project.</p> <p><u>Term 2: Component 2 Externally Set assignment *</u></p> <p><u>No externally set assignment for 2021, instead teacher will release internal set paper.</u></p> <p><u>Art technician will also start scanning sketchbooks and final pieces from term 1 in preparation for digital portfolio</u></p> <p>Teacher GCSE Art, Craft and Design paper released. Title of context given by the teacher. Pupils continue to build on the coursework for their Component 1 as they respond to one of the <u>three</u> starting points provided on the paper. Pupils can use their own sources as well as those suggested in the starting points. They will need to evidence their creative journey and the preparatory work showing development, refinement and recording of ideas which can be presented in any suitable format.</p> <p>The preparatory period is followed by another 10 hours of supervised, unaided work in which students are required to realise their intention by creating a final piece. An internal exam will be held around the 30th/31st of March. Pupils will produce small- and/or large-scale pieces which will clearly link to the main body of the sketchbook work. Work for this unit must be completed by the end of the exam meaning that any prep work in sketchbooks must be complete and cannot be</p>	

touched after exam day. Note: the end of March is the last time students will work on their non digital aspect of the component

Cross curricular link:-

English> Independent projects based on own interests and lines of enquiry.

April-May: Assembling Digital Portfolio Summer 2021

Students will have to fully compile their digital portfolios based on component 1 (images from sketchbooks would have been scanned prior to this)

Digital portfolios must be internally submitted by Friday 14th May

INTERNAL MODERATION DATE (20th and 21st May) The few days gap between the end of students' submission and moderation gives teachers time to chase absent students. All paper work and assessment sheets will be completed by art staff at the time of moderation for each candidate

The lessons can continue, students to sign and date Authentication forms.

Art Dept Staff will begin uploading students digital portfolios the week **beginning May 23rd through to 28th May**, to avoid last minute clitches considering upload time for each portfolio.

Summary of the Summer 2021 assessment/content arrangements

The qualification has one component.

Component 1: Personal Portfolio (internally marked and externally moderated by remote moderation, no centre visits will take place).

A sample of students' work must be sent digitally by **31st May 2021**.

Component 2: Externally Set Assignment has been removed from the qualification.

The weighting for Component 1 is 100%

Key assessment points

Autumn 1 and 2 terms pupils will begin with a starting point and record their creative journey in a sketchbook. Final portfolio will consist of digital sketchbook and final pieces. For the teacher-directed mock exam in December students take part in formative assessment with reference to the assessment objectives and identify areas of development. Pupils will be assessed according to the GCSE AO's:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Continuous feedback will be given for non-exam assessment work for Component 1 and 2 across the two years. Peer and self-assessment opportunities presented to develop critical analytical skills when observing own and work of others.

Christian ethos

Our art curriculum is focused on the development of the whole child which involves their spiritual, moral, social and cultural development. Through art, pupils discuss ideas behind beauty and aesthetics which they will explore through studies of line shape, colour, texture and form. Pupils will develop their spiritual, moral, social and

cultural values in various ways such as by exploring individual identity, use their imagination, recognise and apply understanding of right and wrong through discussion, collaborate with their fellow peers to create artwork as well as understand and discuss cultural influences on contemporary artworks

British values

Across the topics studied, pupils will consider and discuss how British values are portrayed through art, including changing British values to demonstrate changes in the diverse and contemporary art scene of Britain. Students develop knowledge of artists, craftspeople and designers from the past as well as now. Students will reflect on the cultural context in which the work has been created - they will further develop respect and tolerance in others work by identifying how meaning can be conveyed in different ways.

Year Overview

Subject: Art Craft and Design
Long-term plan



ST. MARY MAGDALENE
 C OF E SCHOOL
 PENINSULA CAMPUS
*Excellence through innovation,
 founded in faith since 1840.*

Week	Month	Learning Intentions and/or Key Questions	
Aut1-1	September	<ol style="list-style-type: none"> 1. Can I explain my project so far, what and who I've been inspired by? 2. Can I develop my ideas in order to have a wide range of work within Art and Design? 3. Am I showing how I have refined my work? 4. Do I understand what it means to make 'sensitive' outcomes? 5. Can I develop an interesting ideas for a final piece which links to my work and my previous ideas? 6. Can I annotate my work showing my thought process and be confident that I understand my art work? 7. Do I understand how I work and what. I'm personally inspired by? 	
Aut1-2			
Aut1-3			
Aut1-4			
Aut1-5	October		
Aut1-6			
Aut1-7			
		Half term holiday	
Aut2-1	November	<ol style="list-style-type: none"> 1. Do I know what I would like to make for my final piece? Can I sketch the outcome and explain it? 2. Do I understand how im going to make and present it? 3. Do I need to practice or test anything before I create my final piece? 4. Can I make an outcome in 10 hours? 5. Can I make an outcome in 10 hours? 6. Can I make an outcome in 10 hours? 7. Can I make an outcome in 10 hours? <p style="color: red;">Students will need 5 hours worth of lessons and a one day mock to be able to practice working in controlled examination conditions. HAND IN FIRST PART OF COMPONENT 1 (THIS CAN BE WORKED INTO UNTIL MARCH)</p> <p style="color: blue;">Teachers should have tracking of students component 1 marked at xmas to be able to suggest where gaps in assessment objectives are</p>	
Aut2-2			
Aut2-3			
Aut2-4			
Aut2-5			
Aut2-6	December		
Aut2-7			
		Christmas holiday	
Spr1-1	January	<p>Component 1 Continues: Internal Set Exam theme given</p> <ol style="list-style-type: none"> 1. Can I understand how to begin my exam unit? Do I have any ideas for artists or places to being? 2. Can I develop my initial line of enquiry or do I want to try something else? 3. Can I experiement using my artists technqives? I I develop these techniques with my own thoughts and ideas? 4. Can I take creative risks to develop my ideas? 5. Do I understand the grading boundaries? Do I understand the wording which relates to the grde boundaries? 6. Am I aware of how long I have before my exam? Do I understand how to evidence my thought process within my work. 	
Spr1-2			
Spr1-3			
Spr1-4			
Spr1-5			
Spr1-6	February		
		Half term holiday	
Spr2-1		March	<ol style="list-style-type: none"> 1. Have I developed my ideas enough? Have I researched a range of artists? 2. Have I taken enough of my own photography to use and create from?
Spr2-2			
Spr2-3			
Spr2-4			
Spr2-5			

Spr2-6		<p>3. Have I practiced the techniques I am going to use enough times to know what I am doing on my exam days?</p> <p>4. Am I able to explain my final piece in terms of colours used, equipment used and composition?</p> <p>5. Do I need to prepare anything before my final assessment? E G prep large pieces with basic sketch?</p> <p>6. Do I need to annotate any of my sketchbook with explanations of what I done or what Im thinking?</p> <p>Students will need 5 hours worth of lessons and a one day exam to complete another final outcome. Just before the Easter break book one day for Exam (5 hrs) Around 30th or 31st March</p>
	April	Easter holiday
Sum1-1	May	<p>Straight after Easter holidays – Students start compiling digital portfolio</p> <p>Booking of labtops and/ or computer rooms. Students given advice on editing images and page layout. Students to add annotation and headings to each slide/screen in their digital portfolio. Photoshop and other software used to enhance images.</p> <p>Students given instructions on naming their file and saving their work safely</p> <p>Students final internal submission of digital portfolio: Friday 14th May</p> <p>Internal Moderation: 20th and 21st May (cover needed)</p> <p>Teacher uploading and submission of digital files to exam board: May 23rd through to 28th May</p> <p>Absolute final date: 31st May 2021</p>
Sum1-2		
Sum1-3		
Sum1-4		
Sum1-5		
Sum1-6		
	June	Half term holiday
Sum2-1	July	
Sum2-2		
Sum2-3		
Sum2-4		
Sum2-5		
Sum2-6		
Sum2-7		